# Other resources

You will not be surprised to learn that the Internet is full of information and advice on how to play bridge. These are my suggested places to start:

## **Larry Cohen**

Larry Cohen was one of the world's top American players and top writers. His main business these days is teaching and running expensive bridge cruises.

His website is full of tips, but this is a good place to start:

https://www.larryco.com/bridge-articles/read-this-first-what-should-we-play

#### **Andrew Robson**

Andrew is still one of England's strongest players and favourite teachers.

His tips for intermediates are worth reading:

https://www.andrewrobson.co.uk/andrew/tips\_for\_intermediates/

For advanced players, "<u>Partnership Bidding at Bridge: The Contested Auction</u>" by Robson and Segal is worth reading: you will not adopt all their methods, but it will cover everything.

## **Kit Woolsey**

Kit Woolsey is another top American player and bridge theorist. He writes regularly on <a href="mailto:BridgeWinners.com">BridgeWinners.com</a> and his articles are always worth a read over breakfast. These are aimed at experts but he has a very readable style.

Our club members have also been founts of knowledge:

Ros French's mother (Margo) and Aunt (Daphne) - always came up with apt aide memoires like "One, Two, that will Do!" [Paul: I'm not sure I agree with this one!] and "There's many a man walking the streets who forgot to draw their trumps".

Reg Drysdale: when leading against a no trump contract, if nothing better, choose a major suit. The opponents would be playing in a major suit if they had a decent fit in one, rather than no trump!

Colin Edney: when leading, all other things being equal, avoid opening up a new suit (except for a good reason) - you are likely to give the opposition a finesse.

Diana Drysdale: don't hesitate when playing your card! Also, when short of entries into dummy, take an early finesse rather than the drop, while you still have another card as an entry. Doesn't matter if it loses, you stand a better chance of setting up the suit.

Robin Pearson (via Diana): if you are making a weak bid, either weak opening two or a weak jump overcall, most of your points should be in the bid suit. This tip has been very advantageous to me over the years.

### Cuebids.com

If you want to practise your bidding with your partner, then <u>cuebids.com</u> is a website that allows you to do this for free. You may see the SBU promoting the site in the near future and Paul uses it with his brother on a daily basis. It works on phones, PCs and Macs and any system with a web browser.

This is the end of our summer series. If you want a winter series, then just let us know and suggest some topics. All the summer tips can be found on our <u>website</u>.

Special thanks to Jane and John Smithson for their help in making the series both relevant and readable.

Thanks to all those who have contributed to these articles over the summer.

Thanks to all our readers who have expressed their support over the summer.

[Editor: Thank you to Paul for passing on his expert knowledge and all his hard work!]